

## **Cornelis Vreeswijk, ett liv i sånger och texter**

Improve your Swedish with use of the songs/poetry of the Swedish music legend Cornelis Vreeswijk.

### **Course objectives**

The objectives of the course are to help the students to:

- Improve their pronunciation of Swedish
- Study the life and works of Cornelis Vreeswijk
- Get to know more about Sweden's greatest troubadours
- Increase their vocabulary
- Improve their intonation
- Improve their vocal technique in order to obtain a better flow of speaking in Swedish and thereby increase their self-confidence in speaking Swedish
- Improve each student's unique voice and experience the fun of singing together

### **Content**

In order to obtain the aims we will use the songs and poems of Cornelis Vreeswijk. He was and still is one of the biggest singer-songwriters (troubadours) of Sweden. He is known for his virtuosity in the Swedish language. His lyrics are socially engaged and they contain a lot of humor and poetry. He also wrote a lot of typical Swedish folksongs called 'visor'. Your pronunciation will improve quickly by singing his repertoire (blues, jazz, visa, ballads). Through reading his poems out loud you will not only be trained to use the correct emphasis on syllables and in sentences, but you will also learn to talk with the right speed and Swedish language melody.

We will work on your vocal technique to give you a better understanding of how the resonance of the voice works and you will get practical tools to improve your Swedish pronunciation and intonation.

Subjects during the course are:

- Prosody – this is when you learn how to express yourself in speaking – tempo, emphasis, length of vowels and consonants, language melody, pauses in your speaking
- Singing Swedish songs to obtain the right emphasis and pronunciation
- Reading out loud and analyzing poems in class followed by feedback
- Visit a concert of an artist who either sings Cornelis' songs or is related to his work.
- Studying the life of Cornelis Vreeswijk by reading his work, listening and analyzing his music and watching a movie about him
- A small presentation about some of Sweden's most important troubadours, who have influenced Cornelis' songs and poetry.

### **Language of instruction**

This course is taught in Swedish.

### **Prior knowledge requirements**

From Swedish level B1 and up. No prior knowledge or experience in singing is required.