

Förbättra din svenska med hjälp av drama/musik/gestaltning

(Improve your Swedish with use of drama/music/impersonations)

Course description

Please know that this course is taught in Swedish only.

The object of the course is to help the student to

- improve his pronunciation of Swedish
- find the correct words more easily
- obtain a better flow of speaking in Swedish
- increase self-confidence in learning Swedish
- practice every day conversations
- increase vocabulary
- improve intonation.

In order to obtain these objectives the professor will use different exercises from the areas of acting, singing and impersonation/figuration, all in Swedish. Reading out loud, working with scenes and role playing are also part of the course.

Students will be trained to use the correct emphasis on syllables and in sentences in general, to talk with the right speed and speak with the Swedish language melody. Students will receive many practical tools to increase their self-confidence in conversations of different sorts.

Subjects during the course are:

- Prosodi – this is when you learn how to express yourself in speaking – tempo, emphasis, length of vowels and consonants, language melody, pauses in your speaking
- Writing for example a short advertisement on a subject and then read it out loud, present for an audience (other people in class). Writing a short speech that has an introduction, the subject and a clear ending. The text will be analyzed, common mistakes pointed out and feedback on how to avoid them.
- Improvisations
- Singing Swedish songs to obtain the right emphasis and pronunciation
- General conversations on a given subject, followed by feedback.
- Different drama exercises to improve confidence in speaking and presenting in Swedish
- Conducting an interview with a clear structure, followed by feedback